

# What Would Bach Say?

by Brad Schoener  
based on a Minuet by J. S. Bach  
www.handmusic4kidslove.com

**Moderato**  
q = 100

**A**

**B Allegro**  
q = 120

This musical score covers measures 1 through 16. It is written for a full orchestra and includes parts for Flute/Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Horn, Trumpet 1 & 2, Trombone/Baritone, Tuba, Bongos/Triangle/Windchimes, High Hat or Ride/Snare Drum/Bass Drum, and Tambourine. The score is divided into two sections: Section A (measures 1-14) and Section B (measures 15-16). Section A is marked 'Moderato' with a tempo of q = 100, and Section B is marked 'Allegro' with a tempo of q = 120. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include triangle, windchimes, and bongos/congas with specific rhythmic patterns like 'R L R L R R L L'.

This musical score covers measures 17 through 28. It continues the orchestral arrangement from the first system. The woodwind and brass parts (Flute/Oboe, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, and Tubas) all play the vocal line: "ff What-would Bach say?". The percussion parts continue with their respective rhythmic patterns. Dynamics include *ff* (fortissimo) and *f* (forte). The score concludes at measure 28.

C

29 30 31  $q=160$  32 33 34 35 36 37 38 39 40 41

Fl/Ob  
Cl 1  
Cl 2  
B Cl  
ASx 1  
ASx 2  
TSx  
BSx  
Hn  
Tr 1  
Tr 2  
Tb Bar  
Tba.  
Bongos  
Tr Wind.  
HH Sd Bd  
Tamb.

shake  
hit against open hand

D

42 43 44 45 46 47 48 49 50 51 52 53

Fl/Ob  
Cl 1  
Cl 2  
B Cl  
ASx 1  
ASx 2  
TSx  
BSx  
Hn  
Tr 1  
Tr 2  
Tb Bar  
Tba.  
Bongos  
Tr Wind.  
HH Sd Bd  
Tamb.

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