

Walkin to Band Man!

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q = 86
Moderately Slow Funk

2

3

4

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet 1 & 2:** Play a melodic line consisting of eighth notes, with rests in measures 2 and 3.
- Bass Clarinet:** Plays a rhythmic line of eighth notes, with a melodic flourish in measure 3.
- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Plays a block chord in measures 1 and 4, marked "divisi".
- Baritone Saxophone:** Plays a rhythmic line of eighth notes.
- Horn:** Plays a melodic line of eighth notes, with rests in measures 2 and 3.
- Trumpet:** Rests throughout the piece.
- Trombone/Baritone:** Plays a rhythmic line of eighth notes.
- Tuba:** Plays a rhythmic line of eighth notes.
- Drumset:** Rests throughout the piece.
- Bongo:** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Guiro:** Plays a steady eighth-note accompaniment.
- Bass guitar:** Plays a rhythmic line of eighth notes.
- Piano:** Plays a rhythmic line of eighth notes in the bass clef.

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A

This musical score covers measures 5 through 8 of a piece. The ensemble includes Flute (Fl.), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn (Hn), Trumpet 1 (Tr 1), Trombone/Baritone (Tb/Bar), Tuba (Tba), Drums (Dr.), Bongos, Percussion (Perc.), Bass, and Piano (Pno). The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure 5 is marked with a box 'A' and a '5' above it. Measures 6, 7, and 8 are marked with '6', '7', and '8' respectively. The Flute part has rests in measures 5-7 and a melodic phrase in measure 8. The Clarinet parts play a rhythmic eighth-note pattern. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, and Trumpet 1 parts have various melodic and harmonic lines. The Trombone/Baritone and Tuba parts play a steady eighth-note accompaniment. The Drums play a pattern with 'x' marks for cymbals, and the Bongos play a syncopated pattern. The Percussion part plays a consistent eighth-note pattern. The Bass part plays a walking bass line. The Piano part has a block chord in measure 5 and a rhythmic accompaniment in the bass register.

Sheet music for a jazz ensemble, page 4. The score includes parts for Flute (Fl.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn (Hn), Trumpet 1 (Tr 1), Trombone/Baritone (Tb/Bar), Tuba (Tba), Drums (Dr.), Bongo, Percussion (Perc.), Bass, and Piano (Pno). The music is in 4/4 time with a key signature of two flats (B-flat major/D minor). A common time signature (C) is indicated at the top left and bottom left. Measure numbers 13, 14, 15, 16, and 17 are marked above the Flute staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes a bass line with chords and a right-hand melody.