

Trepak

(an Inclusive Arrangement)

Tchaikovsky
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Vivace !

A §

q = 180

Flute/Oboe: mf, f, mp

Easy Flute/Oboe: f, mp

1st Clarinet: mf, mp

2nd Clarinet (below break): mf, mp

Easy Clarinet: f, mp

Bass Clarinet: f, mp

Alto Sax 1: mf, mp (clarinet cues)

Alto Sax 2: mf, mp (clarinet cues)

Easy Alto Saxophone: f, mp

Tenor Sax: mf, f, mp

Easy Tenor Saxophone: f, mp

Baritone Sax: f, mp

Horn: mf, f, mp

Easy Horn: f, mp

Trumpet 1: mf, f, mp

Trumpet 2: mf, f, mp

Easy Trumpet: f, mp

Trombone Baritone: f, mp

Easy Trombone Baritone: f, mp

Tuba: f, mp

Timpani: mf, f

Sd/Bd/CrCym Triangle/Wood Block: mf, f

Bd CrCym: f

Musical score for measures 9 through 17. The score is arranged in a multi-staff format with the following parts:

- Fl (Flute)
- Easy Fl/Ob (Easy Flute/Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Easy Cl (Easy Clarinet)
- B Cl (Bass Clarinet)
- A Sx 1 (Alto Saxophone 1)
- A Sx 2 (Alto Saxophone 2)
- Easy A Sx (Easy Alto Saxophone)
- T Sx (Tenor Saxophone)
- Easy T Sx (Easy Tenor Saxophone)
- B Sx (Bass Saxophone)
- Hn (Horn)
- Easy Hn (Easy Horn)
- Tr 1 (Trumpet 1)
- Tr 2 (Trumpet 2)
- Easy Tr (Easy Trumpet)
- Tb/Bar (Tuba/Baritone)
- Easy Tb/Bar (Easy Tuba/Baritone)
- Tba (Tuba)
- Timp. (Timpani)
- Sd/Bd/Cr/Cym/Tr/WB (Snare/Drum/Cymbal/Triangle/Water Drum)

Measures 9-11 show a steady rhythmic pattern in the woodwinds. Measures 12-17 feature a more complex melodic line with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The percussion section includes Triangle, Snare, and Cymbal parts, with dynamics ranging from *mp* to *f*.

18 19 20 21 22 23 24 25 26

1. 2. Fine B

Fl

Easy Fl/Ob

Cl 1

Cl 2

Easy Cl

B Cl

A Sx 1

A Sx 2

Easy A Sx

T Sx

Easy T Sx

B Sx

Hn

Easy Hn

Tr 1

Tr 2

Easy Tr

Tb/Bar

Easy Tb/Bar

Tba

Timp.

Sd/Bd/
Cr/Cym
Tr/WB

Wood Blocks (or temple blocks)