

Tony's Bounce !!

Dedicated to Tony Cirillo
Bywoods Hilarious Head Custodian

Composed By Brad Schoener

q= 160

The musical score is arranged in a standard orchestral layout. It consists of the following parts from top to bottom:

- Flute:** Treble clef, key signature of one flat (B-flat), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Clarinet 1:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Clarinet 2:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Alto 1:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Alto 2:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Tenor:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Bari. Sax.:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Trumpet 1:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Trumpet 2:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Trombone Baritone 1:** Bass clef, key signature of one flat (B-flat), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Trombone/Baritone 2:** Bass clef, key signature of one flat (B-flat), starting with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Piano:** Grand staff (treble and bass clefs), key signature of one flat (B-flat), starting with a forte (*f*) dynamic. It provides harmonic support with chords and bass lines.
- Bass:** Bass clef, key signature of one flat (B-flat), starting with a forte (*f*) dynamic. It provides a steady bass line.
- Drums:** Drum set notation with various rhythmic patterns indicated by stems and flags.

The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff lines. The tempo is marked as *q*= 160.

Musical score for measures 7 through 13. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto 1 and 2, Tenor 2, Baritone (Bari.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Piano (Pno.), Bass, and Drums (Dr.).

Measures 7, 8, and 9 contain rhythmic patterns for most instruments. Measures 10, 11, and 12 are mostly rests. Measure 13 features a dynamic marking of *mf* and includes accents (^) over notes in the Flute, Clarinets, Alto 1, Alto 2, Tenor 2, Baritone, Trumpets, Trombones, and Piano parts.

This musical score page contains measures 14 through 19. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 14-19, starting with a melodic line in measure 14.
- Cl. 1** (Clarinet 1): Measures 15-19, playing a rhythmic accompaniment.
- Cl. 2** (Clarinet 2): Measures 15-19, playing a rhythmic accompaniment.
- Alto 1** (Alto 1): Measures 14-19, playing a vocal line.
- Alto 2** (Alto 2): Measures 14-19, playing a vocal line.
- Tenor 2** (Tenor 2): Measures 14-19, playing a vocal line.
- Bari.** (Bass): Measures 14-19, playing a vocal line.
- Tpt. 1** (Trumpet 1): Measures 15-19, playing a rhythmic accompaniment.
- Tpt. 2** (Trumpet 2): Measures 15-19, playing a rhythmic accompaniment.
- Tbn. 1** (Tuba 1): Measures 15-19, playing a rhythmic accompaniment.
- Tbn. 2** (Tuba 2): Measures 15-19, playing a rhythmic accompaniment.
- Pno.** (Piano): Measures 14-19, playing a complex accompaniment with chords and arpeggios.
- Bass**: Measures 14-19, playing a rhythmic accompaniment.
- Dr.** (Drums): Measures 14-19, playing a rhythmic accompaniment.

Measure numbers 14, 15, 16, 17, 18, and 19 are indicated above the Flute staff. A first ending bracket labeled "1." spans measures 18 and 19.

(optional tenor sax solo)

20 21 22 23 24 25

Fl.

Cl. 1

Cl. 2

Alto 1

Alto 2

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

Dr.