

Tony's Bounce !!

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q= 160

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 160. The score is divided into two systems. The first system includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Bari. Sax., Horn in F, Trumpet 1, Trumpet 2, Trombone Baritone, Tuba, Piano, Bass, and Drums. The second system includes Piano and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is marked with a forte (f) dynamic. The flute part starts with a quarter rest in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the subsequent measures. The woodwinds and brass parts follow a similar pattern, with some instruments playing quarter notes and others playing eighth notes. The piano part provides harmonic support with chords and single notes. The drums play a consistent eighth-note pattern throughout the piece.

10 11 12 13 14 15 16 17

Fl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Bari. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tba. *mf*

Pno. *mf*

Bass *mf*

Dr.

This musical score page, numbered 3, contains the following parts and measures:

- Flute (Fl.):** Measures 18-25. Includes first and second endings, a repeat sign at measure 23, and a forte (*f*) dynamic marking.
- Clarinets (Cl.):** Measures 18-25. Includes first and second endings, a repeat sign at measure 23, and a forte (*f*) dynamic marking.
- Bass Clarinet (B. Cl.):** Measures 18-25. Includes first and second endings, a repeat sign at measure 23, and a forte (*f*) dynamic marking.
- Alto 1 & 2:** Measures 18-25. Includes first and second endings, a repeat sign at measure 23, and a forte (*f*) dynamic marking.
- Tenor 1 & Baritone (Bari.):** Measures 18-25. Includes first and second endings, a repeat sign at measure 23, and a forte (*f*) dynamic marking.
- Horn (Hn.):** Measures 18-25. Includes first and second endings, a repeat sign at measure 23, and a forte (*f*) dynamic marking.
- Trumpets (Tpt. 1 & 2):** Measures 18-25. Includes first and second endings, a repeat sign at measure 23, and a forte (*f*) dynamic marking.
- Trombones (Tbn. 1 & 2):** Measures 18-25. Includes first and second endings, a repeat sign at measure 23, and a forte (*f*) dynamic marking.
- Piano (Pno.):** Measures 18-25. Includes first and second endings, a repeat sign at measure 23, and a forte (*f*) dynamic marking.
- Bass:** Measures 18-25.
- Drum (Dr.):** Measures 18-25.