

# SuperHero Strut

composed for the Highland Park

Composed by Brad Schoener

[www.bandmusickidslove.com](http://www.bandmusickidslove.com)

**Boldly**

q = 110

Elementary Band

Flute

Oboe

1st Clarinet

2nd Clarinet

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn

Trumpet 1

Trumpet 2

Trombone/  
Baritone/  
Bassoon

Tuba

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Sd/Bd/CrCym  
ngle/SusCym

cr cym

f

**A**

This musical score is for a woodwind and brass ensemble, covering measures 6 through 10. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- Bass Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A Sax)
- 2nd Alto Saxophone (2nd A Sax)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar Sax)
- Horn (Hn)
- 1st Trumpet (1st Tpt)
- 2nd Trumpet (2nd Tpt)
- Tuba (Tb)
- Baritone (Tba)
- Drum (Dr.)

The key signature is B-flat major (two flats). The score begins at measure 6. A section marker 'A' is placed above measure 7. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass starting at measure 7. The drum part features a consistent rhythmic pattern of eighth notes with a snare drum on the backbeat and a cymbal on the offbeat, with occasional rests and accents.



This musical score is for a woodwind and brass ensemble, covering measures 27 through 31. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A Sax), 2nd Alto Saxophone (2nd A Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax), Horn (Hn), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), Trombone (Tb), Tuba (Tba), and Drums (Dr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 27 and 29 are marked with a '27' and '29' respectively above the Flute staff. Measures 28, 30, and 31 are marked with a '28', '30', and '31' respectively above the Flute staff. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Many notes are marked with accents (^) and dynamic markings such as accents (>) and accents (>). The woodwinds and brasses play a similar melodic line, while the drums provide a steady, rhythmic accompaniment.