

Hymn - like

written for the Upper Darby Cultural Arts Foundation Gala 2002

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q = 75

2

3

4

5

6

7

Piccolo

Flute

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

1st Trumpet in Bb

2nd Trumpet in Bb

Trombone Baritone 1

Trombone Baritone 2

Tuba

Snare/Bass Drum/Windchimes/Sus. Cym.

triangle

play with t-shirt over drum

8 9 10 11 12 13 14 15

Picc.

Fl.

Ob.

Cl 1

Cl 2

B. Cl.

A Sx 1

A Sx 2

T. Sax.

B Sx

Hn

Trt 1

Trt 2

Tb/Bar 1

Tb/Bar 2

Tba

Drum/Bass

Cr. Cym.

Windchimes

Sus. Cym.

mf, p, f, sus cym., p

16 17 18 19 20 21 22 23 24

Picc. *f*

Fl. *f* *pp*

Ob. *f* *pp*

Cl 1 *f* *pp*

Cl 2 *f* *pp*

B. Cl. *pp*

A Sx 1 *f* *f*

A Sx 2 *f*

T. Sax. *f* *f*

B Sx *pp* *f*

Hn *pp*

Trt 1 *f* *pp* *mf* *p*

Trt 2 *f* *pp* *mf* *p*

Tb/Bar 1 *pp* *mf* *p*

Tb/Bar 2 *pp* *mf* *p*

Tba *pp* *f*

Wind Chimes *f*

Drum/Bass Cr. Cym. Wind Chimes Sus. Cym.

This image shows a page of a musical score for a symphony orchestra, covering measures 79 to 89. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A Sx 1 (Alto Saxophone 1)
- A Sx 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B Sx (Baritone Saxophone)
- Hn (Horn)
- Trt 1 (Trumpet 1)
- Trt 2 (Trumpet 2)
- Tb/Bar 1 (Trombone/Baritone 1)
- Tb/Bar 2 (Trombone/Baritone 2)
- Tba (Tuba)
- Drum set (Drum)
- Cym. (Cymbal)
- Sus. Cym. (Suspended Cymbal)

The score includes various musical notations such as trills, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 9 is visible in the top right corner.

This page of a musical score covers measures 89 through 99. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A Sx 1), Alto Saxophone 2 (A Sx 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B Sx), Horn (Hn), Trumpet 1 (Trt 1), Trumpet 2 (Trt 2), Trombone/Baritone 1 (Tb/Bar 1), Trombone/Baritone 2 (Tb/Bar 2), and Tuba (Tba). The score is written in treble clef with a key signature of one sharp (F#). Measure 91 features a trill in the Piccolo part. Measures 95-99 include various dynamic markings such as *mf*, *fz*, and *sfz*, as well as accents (^) and breath marks (v). The bottom of the page shows the beginning of the Percussion and Cymbal parts.

Snare/Bass
 Cr. Cym
 Windchimes
 Sus. Cym.