

# Percussion Discussion

by Brad Schoener

Composed for the PMEA District 12 Intermediate Band Festival

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q=130

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 130. It features a variety of instruments:

- Flute:** Starts with a melodic line, marked with accents and dynamics like *f*.
- Oboe:** Similar melodic line to the flute, also marked with accents and *f*.
- 1st Clarinet:** Melodic line, marked with accents and *f*.
- 2nd Clarinet:** Melodic line, marked with accents and *f*.
- Bass Clarinet:** Melodic line, marked with accents and *f*.
- 1st Alto Sax:** Melodic line, marked with accents and *f*.
- 2nd Alto Sax:** Melodic line, marked with accents and *f*.
- Tenor Sax:** Melodic line, marked with accents and *f*.
- Baritone Sax:** Melodic line, marked with accents and *f*.
- 1st & 3rd Horns:** Melodic line, marked with accents and *f*.
- 2nd & 4th Horns:** Melodic line, marked with accents and *f*.
- 1st Trumpet:** Melodic line, marked with accents and *f*.
- 2nd Trumpet:** Melodic line, marked with accents and *f*.
- 1st Trombone:** Melodic line, marked with accents and *f*.
- 2nd Trombone:** Melodic line, marked with accents and *f*.
- Baritone:** Melodic line, marked with accents and *f*.
- Tuba:** Melodic line, marked with accents and *f*.
- Timpani C,G:** Provides rhythmic support, marked with accents and *f*.
- Snare drum:** Plays a steady eighth-note pattern, marked with accents and *f*.
- Bass drum:** Plays a steady eighth-note pattern, marked with accents and *f*.
- Tom-toms:** Plays a steady eighth-note pattern, marked with accents and *f*.
- Temple blocks:** Plays a steady eighth-note pattern, marked with accents and *f*.
- vibraslap/tamb:** Plays a steady eighth-note pattern, marked with accents and *f*.
- crash cymbal:** Plays a steady eighth-note pattern, marked with accents and *f*.
- Double bass:** Provides a steady eighth-note pattern, marked with accents and *f*.

6 7 8 9 10 11

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A Sax

2nd A Sax

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

1st Tbn.

2nd Tbn.

Bar.

Tba

Timp.

S. D.

B. D.

Tom-t.

T. Bl.

vibraslap/  
tamb

cr cy/  
triangle/  
slapstick

Db.



50 51 52 53 54 55 56 57

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A Sax

2nd A Sax

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

1st Tbn.

2nd Tbn.

Bar.

Tba

Timp.

S. D. 9 stroke

B. D.

Tom-t.

T. Bl.

vibraslap/  
tamb

cr cy/  
triangle/  
slapstick

slapstick

Db.

58

59

60

61

62

63

64

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A Sx

2nd A Sx

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

1st Tbn.

2nd Tbn.

Bar.

Tba

Timp.

S. D.

B. D.

Tom-t.

T. Bl.

vibraslap/  
tamb

cr cy/  
triangle/  
slapstick

Db.

65 66 67 68 69 70

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A Sax

2nd A Sax

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

1st Tbn.

2nd Tbn.

Bar.

Tba

Timp.

S. D.

B. D.

Tom-t.

T. Bl.

vibraslap/  
tamb

cr cy/  
triangle/  
slapstick

Db.