

Maestoso

ODE To LOUIE

Beethoven

Arr. Brad Schoener

www.bandmusic4kidslove.com

q= 100

The musical score is for the piece "ODE To LOUIE" by Beethoven, arranged by Brad Schoener. It is in 4/4 time with a tempo of quarter note = 100 (q=100) and a dynamic of mezzo-forte (mf). The score is divided into eight measures, with measure numbers 2 through 8 indicated above the staff. The instruments and their parts are as follows:

- Flute/Oboe:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- 1st Clarinet (+ Cl below break):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- 2nd Clarinet:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- Bass Clarinet:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- Alto Sax 1:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- Alto Sax 2:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- Tenor Sax:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- Baritone Sax:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- Horn:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- Trumpet 1:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- Trumpet 2:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes G5, F5, E5, D5. Part 4: Quarter note D5, quarter rest, quarter note C5. Part 5: Quarter notes B4, A4, G4, F4. Part 6: Quarter notes E4, D4, C4, B3. Part 7: Quarter notes A3, G3, F3, E3. Part 8: Quarter note D3, quarter rest, quarter note C3.
- Trombone/Baritone:** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes D4, E4, F4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter note D4, quarter rest, quarter note C4. Part 5: Quarter notes B3, A3, G3, F3. Part 6: Quarter notes E3, D3, C3, B2. Part 7: Quarter notes A2, G2, F2, E2. Part 8: Quarter note D2, quarter rest, quarter note C2.
- Tuba:** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes D4, E4, F4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter note D4, quarter rest, quarter note C4. Part 5: Quarter notes B3, A3, G3, F3. Part 6: Quarter notes E3, D3, C3, B2. Part 7: Quarter notes A2, G2, F2, E2. Part 8: Quarter note D2, quarter rest, quarter note C2.
- Timpani:** Bass clef, 4/4 time. Part 1: Quarter note D3, quarter rest. Part 2: Quarter note D3, quarter rest. Part 3: Quarter note D3, quarter rest. Part 4: Quarter note D3, quarter rest, quarter note C3. Part 5: Quarter note D3, quarter rest. Part 6: Quarter note D3, quarter rest. Part 7: Quarter note D3, quarter rest. Part 8: Quarter note D3, quarter rest, quarter note C3.
- 1/BD/High Hat triangle/CrCym:** Drum set notation, 4/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest. Part 4: Quarter rest. Part 5: Quarter rest. Part 6: Quarter rest. Part 7: Quarter rest. Part 8: Quarter rest.

9 10 11 12 13 14 15 16 17

Fl/Ob

Cl 1

Cl 2

B Cl

A Sx 1

A Sx 2

T Sax

Bar Sx

Hn

Tr 1

Tr 2

Tb/Bar

Tba

Timp.

Sd/BD/
High Hat
Triangle/
Cr/Cym

triangle

p

Musical score for measures 18 through 24. The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl/Ob:** Measures 18-24. Part 18: F4, G4, A4, Bb4. Part 19: G4, A4, Bb4, C5. Part 20: Bb4, A4, G4, F4. Part 21: F4, G4, A4, Bb4. Part 22: A4, Bb4, C5, Bb4. Part 23: G4, A4, Bb4, C5. Part 24: Bb4, A4, G4, F4.
- Cl 1:** Measures 18-24. Part 18: G4, A4, Bb4, C5. Part 19: G4, A4, Bb4, C5. Part 20: G4, A4, Bb4, C5. Part 21: G4, A4, Bb4, C5. Part 22: G4, A4, Bb4, C5. Part 23: G4, A4, Bb4, C5. Part 24: G4, A4, Bb4, C5.
- Cl 2:** Measures 18-24. Rest.
- B Cl:** Measures 18-24. Rest.
- A Sx 1:** Measures 18-24. Rest.
- A Sx 2:** Measures 18-24. Rest.
- T Sax:** Measures 18-24. Rest.
- Bar Sx:** Measures 18-24. Rest.
- Hn:** Measures 18-24. Rest.
- Tr 1:** Measures 18-24. Rest.
- Tr 2:** Measures 18-24. Rest.
- Tb/Bar:** Measures 18-24. Rest.
- Tba:** Measures 18-24. Rest.
- Timp:** Measures 18-24. Rest.
- Sd/BD/High Hat/Triangle/CrCym:** Measures 18-24. Part 18: G4. Part 19: G4. Part 20: G4. Part 21: G4. Part 22: G4. Part 23: G4. Part 24: G4.

45 46 47 48 49 50 51

Fl/Oboe

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

Bar Sax

Hn

Tr 1

Tr 2

Tb/Bar

Tba

Timp.

Detailed description: This page of a musical score covers measures 45 through 51. The instrumentation includes Flute/Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets 1 and 2, Trombones/Baritone, Tubas, and Timpani. The Flute/Oboe part has a melodic line with some grace notes. The Clarinets play block chords. The Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone all play a rhythmic eighth-note pattern. The Horns, Trumpets, and Trombones play a similar rhythmic pattern. The Tubas play a rhythmic pattern with some grace notes. The Timpani part is silent throughout these measures. The percussion part at the bottom shows a consistent rhythmic pattern with a slash symbol.

Sd/BD/
High Hat
Triangle/
Cr/Cym

Detailed description: This block shows the percussion part for measures 45-51. The notation includes a double bar line with a slash, indicating a rhythmic pattern. The pattern is consistent across all measures, with a slash symbol placed on the staff.

52 53 54 55 56 57 58

Fl/Ob

Cl 1

Cl 2

B Cl

A Sx 1

A Sx 2

T Sax

Bar Sx

Hn

Tr 1

Tr 2

Tb/Bar

Tba

Timp.

Sd/BD/
lgh Hat
rtriangle/
CrCym

Detailed description: This is a page of a musical score for measures 52 through 58. The score is written for a large ensemble. The woodwind section includes Flute/Oboe (Fl/Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sx 1), Alto Saxophone 2 (A Sx 2), Tenor Saxophone (T Sax), and Baritone Saxophone (Bar Sx). The brass section includes Horn (Hn), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone/Euphonium (Tb/Bar), and Tuba (Tba). The percussion section includes Timpani (Timp.) and a set of auxiliary percussion instruments: Snare Drum (Sd), Bass Drum (BD), Light Hat, Triangle, and Crash Cymbal (CrCym). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The auxiliary percussion part consists of a steady eighth-note pattern.