

LONDONDERRY AIR

Arr. Brad Schoener
www.bandmusickidslove.com

q= 96

Flute *p*

Oboe *p*

1st Clarinet in Bb *p*

2nd Clarinet in Bb *p*

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

1st Trumpet in Bb

2nd Trumpet in Bb

Trombone

Baritone

Tuba

q= 96

Timp F, Bb

Snare/Bass
Sus. Cym/
Windchimes

windchimes

This musical score page covers measures 10 through 18. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st and 3rd Horns (1st & 3rd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 1st Trombone (1st Tbn.), Baritone (Bar.), Trombone (Tba.), and Timpani (Timp.).

The score begins at measure 10 with a dynamic marking of *mf*. Measures 10-16 feature a melodic line in the woodwinds, with the Flute and Oboe parts mirroring each other. The Clarinets and Saxophones provide harmonic support. At measure 17, there is a significant dynamic shift to *f* for the woodwinds. The brass section (Horns, Trumpets, Trombones) remains mostly silent until measure 17, where they enter with a *f* dynamic. The Timpani part has a *p* dynamic marking at measure 17. At the bottom of the page, there are two percussion parts: 'sd/sus.cy/wind/bd' and 'snare+bass', both with a *p* dynamic marking and a *sus.cy* marking.

28 29 30 31 32 33 Solo 34 35 36 37

Fl. *p* Solo

Ob. *p* Solo

1st Cl. Solo

2nd Cl.

B. Cl. Solo

A. Sax.

T. Sax.

Bar. Sax. Solo

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

1st Tbn. Solo

Bar. Solo

Tba. Solo

Timp.

sd/sus.cy/
wind/bd

38 39 40 41 42 43 44 45 46

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

1st Tpt

2nd Tpt

1st Tbn.

Bar.

Tba

Timp.

sd/sus.cy/
wind/bd

Solo

windchimes