

Galop

THE GARDEN SPOT GALOP

Composed for the P.M.E.A. District 7

Elementary Youth Band Fest 2000

by Brad Schoener

www.bandmusickidslove.com

q = 150

trumpet

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn
- Trumpet 1
- Trumpet 2
- Trombone
- Baritone
- Tuba
- Snare drum
- Bass drum
- Temple Blocks
- Cymbals

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A section labeled 'A' is marked with a double bar line and repeat dots. The percussion parts include a consistent snare drum pattern, bass drum accents, and cymbal accents.

10

Fl

Ob

Cl 1

Cl 2

B Cl

A Sx

T sx

B sx

Hn

Tr 1

Tr 2

Tb

Bar.

Tba

S. D.

B. D.

Temple Blocks

Cym.

tr

tr

B

This musical score is for rehearsal mark B, starting at measure 19. The music is in 7/8 time and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two first endings (1. and 2.) and a section of 9 measures starting at measure 22. The instruments and their parts are as follows:

- Flute (Fl):** Plays a melodic line with grace notes and accents in the first ending, then continues in the second ending and the main section.
- Oboe (Ob):** Plays a similar melodic line to the flute, with a *mf* dynamic marking.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Play a rhythmic accompaniment of eighth notes.
- Bass Clarinet (B Cl):** Provides a steady bass accompaniment.
- Alto Saxophone (A Sx) and Tenor Saxophone (T sx):** Play melodic lines with grace notes.
- Bass Saxophone (B sx):** Provides a bass accompaniment.
- Horn (Hn):** Plays a melodic line with grace notes.
- Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2):** Play rhythmic accompaniment.
- Tuba (Tb):** Plays a rhythmic accompaniment.
- Baritone (Bar.):** Plays a rhythmic accompaniment.
- Trombone (Tba):** Plays a rhythmic accompaniment.
- Snare Drum (S. D.):** Plays a rhythmic pattern with grace notes.
- Bass Drum (B. D.):** Plays a rhythmic pattern with grace notes.
- Temple Blocks:** Remain silent.
- Cymbal (Cym.):** Plays a rhythmic pattern with grace notes.

The dynamic marking *mf* (mezzo-forte) is used throughout the section. The score includes various musical notations such as grace notes, accents, and slurs.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sx
mf

T sx

B sx

Hn

Tr 1
mf

Tr 2
mf

Tb
mf

Bar.

Tba

S. D.

B. D.

Temple Blocks

Cym.

This musical score page contains measures 83 through 88. The orchestration includes:

- Flute (Fl):** Melodic line with a long note in measure 84.
- Oboe (Ob):** Melodic line with a long note in measure 84.
- Clarinets (Cl 1, Cl 2):** Clarinet 1 has a rhythmic pattern of eighth notes. Clarinets 1 and 2 play together in measures 84-88.
- Bass Clarinet (B Cl):** Provides harmonic support with dotted quarter notes.
- Saxophones (A Sx, T Sx, B Sx):** Alto, Tenor, and Baritone saxophones play a rhythmic pattern of dotted quarter notes.
- Horn (Hn):** Melodic line with a long note in measure 84.
- Trumpets (Tr 1, Tr 2):** Resting.
- Tuba (Tb):** Resting.
- Baritone (Bar.):** Resting.
- Tuba (Tba):** Resting.
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.) are resting. Temple Blocks play a rhythmic pattern of eighth notes.

89

Fl

Ob

Cl 1

Cl 2

B Cl

A Sx

T sx

B sx

Hn

Tr 1

Tr 2

Tb

Bar.

Tba

S. D.

B. D.

Temple Blocks

Cym.