

# FunkMaster

Commissioned for the Ardmore and Aldan Elementary School Bands  
Lansdowne PA - Bill Ricketts, Director

Composed by Brad Schoener  
www.bandmusickidslove.com

q = 88

**Legato**

2

3

4

5

6

7

8

Musical score for FunkMaster, featuring various instruments and percussion parts. The score is in 4/4 time and includes dynamics such as *mp*, *p*, *mf*, and *f*. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn, Trumpet 1, Trumpet 2, Trombone/Baritone, Tuba, SusCym/Snare, Windchimes/Cabasa, Bass Drum, and Crash Cymbals. The score is marked **Legato** and includes a tempo of *q = 88*. The score is divided into measures 2 through 8. The Alto Sax and Tenor Sax parts feature a *solo* section starting in measure 6, marked *p*, and a *tutti* section starting in measure 7, marked *mf*. The Horn part also features a *solo* section starting in measure 6, marked *p*, and a *tutti* section starting in measure 7, marked *mf*. The SusCym/Snare part features a *Sus Cym* section starting in measure 7, marked *p*, and a *f* section starting in measure 8. The Windchimes/Cabasa part features a *Windchimes* section starting in measure 4, marked *mf*. The Bass Drum and Crash Cymbals parts are marked with *f* in measure 8.

This musical score page covers measures 9 through 15. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (ASx), Tenor Saxophone (T Sx), Bass Saxophone (B Sx), Horn (Hn), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone/Baritone (Tb/Bar), Trombone (Tba), Drums (Dr.), Percussion (Perc.), Bass Drum (B. D.), and Cymbals (Cym.).

Measures 9 and 10 feature the Flute and Oboe playing a melodic line with a dynamic marking of *mp*. The Clarinet 1 and 2 parts also play a similar melodic line with *mp* dynamics. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts are mostly rests, with some notes in measures 11 and 12. The Horn, Trumpet 1, and Trumpet 2 parts are rests until measure 15, where they play a note with a dynamic marking of *f* and the instruction "Proudly". The Trombone/Baritone and Trombone parts are rests until measure 15, where they play a note with a dynamic marking of *p*. The Drums, Percussion, Bass Drum, and Cymbals parts are rests throughout the page.

Measures 13 and 14 feature the Flute and Oboe playing a melodic line with a dynamic marking of *tr* (trill). The Clarinet 1 and 2 parts also play a similar melodic line with *mp* dynamics. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts are mostly rests, with some notes in measure 15. The Horn, Trumpet 1, and Trumpet 2 parts are rests until measure 15, where they play a note with a dynamic marking of *f* and the instruction "Proudly". The Trombone/Baritone and Trombone parts are rests until measure 15, where they play a note with a dynamic marking of *p*. The Drums, Percussion, Bass Drum, and Cymbals parts are rests throughout the page.

Measure 15 features the Flute and Oboe playing a melodic line with a dynamic marking of *tr* (trill). The Clarinet 1 and 2 parts also play a similar melodic line with *mp* dynamics. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts are mostly rests, with some notes in measure 15. The Horn, Trumpet 1, and Trumpet 2 parts are rests until measure 15, where they play a note with a dynamic marking of *f* and the instruction "Proudly". The Trombone/Baritone and Trombone parts are rests until measure 15, where they play a note with a dynamic marking of *p*. The Drums, Percussion, Bass Drum, and Cymbals parts are rests throughout the page.

This musical score page covers measures 45 through 50. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, key signature of two flats. Measures 45-46 feature a triplet of eighth notes. Measure 47 has a fermata. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a quarter note.
- Oboe (Ob):** Treble clef, key signature of two flats. Similar to the flute part.
- Clarinet 1 (Cl 1):** Treble clef, key signature of two flats. Features a triplet of eighth notes in measure 45.
- Clarinet 2 (Cl 2):** Treble clef, key signature of two flats. Features a triplet of eighth notes in measure 45.
- Bass Clarinet (B Cl):** Treble clef, key signature of two flats. Features a triplet of eighth notes in measure 45.
- As Saxophone (ASx):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in measure 45.
- Tenor Saxophone (T Sx):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in measure 45.
- Bass Saxophone (B Sx):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in measure 45.
- Horn (Hn):** Treble clef, key signature of two flats. Features a triplet of eighth notes in measure 45.
- Trumpet 1 (Tr 1):** Treble clef, key signature of two flats. Features a triplet of eighth notes in measure 45.
- Trumpet 2 (Tr 2):** Treble clef, key signature of two flats. Features a triplet of eighth notes in measure 45.
- Tuba/Euphonium (Tb/Bar):** Bass clef, key signature of two flats. Features a triplet of eighth notes in measure 45.
- Tuba (Tba):** Bass clef, key signature of two flats. Features a triplet of eighth notes in measure 45.
- Drums (Dr.):** Two staves. Shows various drum patterns, including a snare drum pattern in measure 50.
- Percussion (Perc.):** Two staves. Shows various percussion patterns, including a snare drum pattern in measure 50.
- Bass Drum (B. D.):** Two staves. Shows a bass drum pattern in measure 50.
- Cymbals (Cym.):** Two staves. Shows cymbal patterns, including a triplet of eighth notes in measure 45.

51 52 53 54 55

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
ASx  
T Sx  
B Sx  
Hn  
Tr 1  
Tr 2  
Tb/Bar  
Tba  
Dr.  
Perc.  
B. D.  
Cym.

This musical score page covers measures 56 through 61. The instruments and their parts are as follows:

- Flute (Fl):** Measures 56-57 have a half note G4. Measures 58-61 have a half rest.
- Oboe (Ob):** Measures 56-57 have a half note G4. Measures 58-61 have a half rest.
- Clarinets (Cl 1, Cl 2):** Measures 56-57 have a half note G4. Measures 58-61 have a half rest.
- Bass Clarinet (B Cl):** Measures 56-57 have a half note G4. Measures 58-61 have a half rest.
- ASaxophone (ASx):** Measures 56-57 have a half note G4. Measures 58-61 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- TSaxophone (TSx):** Measures 56-57 have a half note G4. Measures 58-61 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bass Saxophone (B Sx):** Measures 56-57 have a half note G4. Measures 58-61 have a half rest.
- Horn (Hn):** Measures 56-57 have a half note G4. Measures 58-61 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Trumpets (Tr 1, Tr 2):** Measures 56-57 have a half note G4. Measures 58-61 have a half rest.
- Tuba/Euphonium (Tb/Bar):** Measures 56-57 have a half note G4. Measures 58-61 have a half rest.
- Tuba (Tba):** Measures 56-57 have a half note G4. Measures 58-61 have a half rest.
- Drums (Dr):** Measure 56 has a slash. Measures 57-61 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Percussion (Perc):** Measure 56 has a slash. Measures 57-61 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bass Drum (B. D.):** Measures 56-61 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Cymbals (Cym):** Measures 56-61 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

This musical score page covers measures 62 through 66. The instruments and their parts are as follows:

- Flute (Fl):** Measures 62 and 64 have accents (>) on the first notes. Measures 65 and 66 have rests.
- Oboe (Ob):** Measures 62 and 64 have accents (>) on the first notes. Measures 65 and 66 have rests.
- Clarinets (Cl 1, Cl 2):** Measures 62 and 64 have accents (>) on the first notes. Measures 65 and 66 have rests.
- Bass Clarinet (B Cl):** Measures 62 and 64 have accents (>) on the first notes. Measures 65 and 66 have rests.
- ASaxophone (ASx):** Active throughout measures 62-66 with eighth-note patterns and accents (>).
- TSaxophone (TSx):** Active throughout measures 62-66 with eighth-note patterns and accents (>).
- Bass Saxophone (B Sx):** Active throughout measures 62-66 with eighth-note patterns and accents (>).
- Horn (Hn):** Active throughout measures 62-66 with eighth-note patterns and accents (>).
- Trumpets (Tr 1, Tr 2):** Measures 62 and 64 have accents (>) on the first notes. Measures 65 and 66 have rests.
- Tuba/Baritone (Tb/Bar):** Measures 62 and 64 have accents (>) on the first notes. Measures 65 and 66 have rests.
- Tuba (Tba):** Measures 62 and 64 have accents (>) on the first notes. Measures 65 and 66 have rests.
- Drums (Dr.):** Active throughout measures 62-66 with various rhythmic patterns.
- Percussion (Perc.):** Active in measures 65 and 66 with a rhythmic pattern.
- Bass Drum (B. D.):** Active throughout measures 62-66 with a steady pattern.
- Cymbals (Cym.):** Active throughout measures 62-66 with a steady pattern.