

# Celebration of Life !

Composed for the Upper Darby  
Cultural Arts Foundation Gala 2005

by Brad Schoener  
www.bandmusickidslove.com

**Allegro** q= 107

2 3 41. 52.

Flute/  
Oboe

Clarinets

Bass  
Clarinet

Alto  
Saxophones

Tenor  
Saxophone

Baritone  
Saxophone

Horn

Trumpets

Trombone  
Baritone 1

Trombone  
Baritone 2

Trombone  
Baritone 3

Tuba

Drum Set

Snare Drum

Bass Drum

Conga

Guiro

Whistle

Triangle

**Allegro** q= 107

1. 2.

*mf*

Detailed description: This is a full orchestral score for a band. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute/Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass (Horn, Trumpets, Trombone Baritone 1, Trombone Baritone 2, Trombone Baritone 3, Tuba) are mostly silent in the first three measures. The Trombone Baritone 1 part has a melodic line with accents. Trombone Baritone 2 and 3 have glissando markings and specific fingering (1 6, 4 1). The Drum Set part has a dynamic marking of *mf* in the final measure. The score is divided into two systems, with first and second endings indicated by brackets and numbers 1. and 2. at the end of the piece.

6 7 8 9 10 11 12

Fl

Cl 1

B Cl

A Sax 1

T Sax

B Sax

Hn

Tr 1

Tb Bar 1

Tb Bar 2

Tb Bar 3

Tuba

Dr. set

SD

BD

Conga

Guiro

Whistle

Tri

Xyl

stand up!  
play 2X only  
*mf*

sit

stand up!

stand up!

*mf*

RLRL RLRL RRL RL RLRL RLRL R LRL  
*mf*

2 x only

*mf*

*mf*

*mf*

This musical score is for a band performance, likely a jazz or big band style. It features a variety of instruments and vocalists. The score is divided into two systems, with the first system covering measures 32 to 35 and the second system covering measures 36 to 39. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl), Clarinet 1 (Cl 1), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn (Hn), Trumpet 1 (Tr 1), Trombone Bar 1 (Tb Bar 1), Trombone Bar 2 (Tb Bar 2), Trombone Bar 3 (Tb Bar 3), Tuba, Drum Set (Dr. set), Snare Drum (SD), Bass Drum (BD), Conga, Guiro, Whistle, Triangle (Tri), and Xylophone (Xyl). The vocalists (Cl 1, B Cl, B Sax, Hn, Tr 1, Tb Bar 1, Tb Bar 2, Tb Bar 3, and Tuba) are singing the lyrics "Come see the ce-le-bra-tion". The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The drum set part includes patterns for Snare Drum, Bass Drum, Conga, and Guiro. The Whistle and Triangle parts have specific rhythmic patterns. The Xylophone part has a melodic line that mirrors the vocalists' melody.



41 42 43 44

Fl oh yeah the fes-ti-val oh yeah we ju-bi-late life is good right hereto-night!

Cl 1 come join the fes-ti-val come feel the ju-bi-la-tion life is good right hereto-night!

B Cl come join the fes-ti-val come feel the ju-bi-la-tion life is good right hereto-night!

A Sax 1 oh yeah the fes-ti-val oh yeah we ju-bi-late life is good right hereto-night!

T Sax oh yeah the fes-ti-val oh yeah we ju-bi-late life is good right hereto-night!

B Sax come join the fes-ti-val come feel the ju-bi-la-tion life is good right hereto-night!

Hn come join the fes-ti-val come feel the ju-bi-la-tion life is good right hereto-night!

Tr 1 come join the fes-ti-val come feel the ju-bi-la-tion life is good right hereto-night!

Tb Bar 1 come join the fes-ti-val come feel the ju-bi-la-tion life is good right hereto-night! stand *gliss.*

Tb Bar 2 come join the fes-ti-val come feel the ju-bi-la-tion life is good right hereto-night! stand *gliss.*

Tb Bar 3 come join the fes-ti-val come feel the ju-bi-la-tion life is good right hereto-night! stand *gliss.*

Tuba come join the fes-ti-val come feel the ju-bi-la-tion life is good right hereto-night!

Dr. set

SD

BD

Conga

Guiro

Whistle

Tri

Xyl

This musical score covers measures 45 through 49. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with eighth-note patterns and accents.
- Clarinet 1 (Cl 1):** Harmonic accompaniment with eighth-note chords.
- Bass Clarinet (B Cl):** Harmonic accompaniment with eighth-note chords.
- Alto Saxophone 1 (A Sax 1):** Melodic line with eighth-note patterns and accents.
- Tenor Saxophone (T Sax):** Melodic line with eighth-note patterns and accents.
- Bass Saxophone (B Sax):** Harmonic accompaniment with eighth-note chords.
- Horn (Hn):** Melodic line with eighth-note patterns and accents.
- Trumpet 1 (Tr 1):** Melodic line with eighth-note patterns and accents.
- Tuba Bar 1, 2, 3 (Tb Bar 1, 2, 3):** Bass line with glissando markings and eighth-note patterns.
- Tuba (Tuba):** Harmonic accompaniment with eighth-note chords.
- Drum Set (Dr. set):** Complex rhythmic pattern with snare, hi-hat, and bass drum.
- SD (Snare Drum):** Simple rhythmic pattern.
- BD (Bass Drum):** Simple rhythmic pattern.
- Conga:** Rhythmic pattern with eighth-note and sixteenth-note figures.
- Guiro:** Rhythmic pattern with eighth-note and sixteenth-note figures.
- Whistle:** Simple rhythmic pattern.
- Triangle (Tri):** Rhythmic pattern with eighth-note and sixteenth-note figures.
- Xylophone (Xyl):** Simple rhythmic pattern.