

# Brake Drum Blues

Medium Swing

written for the Upper Darby Cultural Arts Foundation  
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q = 140

The musical score is arranged in a standard orchestral format with the following parts:

- Alto Sax 1:** Features a solo starting in the first measure with a *mf* dynamic. The solo consists of eighth-note patterns with accents and slurs, marked with numbers 2, 3, 4, 5, 6, and 7.
- Alto Sax 2:** Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Tenor Sax 1:** Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Tenor Sax 2:** Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic, including a "cues for bar.sax" instruction.
- Baritone Sax:** Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- 1st Trumpet, 2nd Trumpet, 3rd Trumpet:** All three parts are silent throughout the score.
- Tb/Bar 1:** Features a solo starting in the first measure with a *mf* dynamic, mirroring the Alto Sax 1 solo.
- Tb 2, Tb 3:** Both parts are silent throughout the score.
- Sd/ Bd:** Indicated as "Sd/ Bd-may be played by one player with high hat on set".
- Brake Drums:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic, using four different tones.
- High Hat:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bass guitar:** Plays a rhythmic accompaniment of eighth notes.
- Piano:** Provides harmonic support with chords and single notes.

Tempo: Medium Swing  
Tempo Marking: q = 140

Musical score for saxophones, trumpets, trombones, drums, bass, and piano. The score is divided into measures 8 through 14. The instruments are: A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., S. D., Perc., Cym., Bass, and Pnc. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trombone play a melodic line with accents and slurs. The percussion features a triplet pattern in measures 12-13. The piano provides harmonic support with chords and arpeggios.

8 9 10 11 12 13 14

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt.

Tpt.

Tpt.

Tbn. *v*

Tbn.

Tbn.

S. D.

Perc. *3* *3* *3*

Cym.

Bass

Pnc



A

Musical score for saxophones, trumpets, trombones, drums, and piano. The score is divided into systems. The first system includes A. Sax., T. Sax., and Bar. Sax. parts. The second system includes Tpt., Tbn., and S. D. parts. The third system includes Perc., Cym., Bass, and Pnd parts. The score is marked with *mp* (mezzo-piano) and includes a triplet in the Percussion part. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is marked with measure numbers 15, 16, 17, 18, 19, 20, and 21.

**B**

4

A. Sax. 22 23 24 25 26 27 28

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

S. D.

Perc.

Cym.

**B**

Bass

Pncd.