

Brake Drum Blues

Medium Swing

written for the Upper Darby Cultural Arts Foundation
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q = 140

The musical score is arranged in a standard band format with the following parts and instructions:

- Flute:** Solo, *mf*. Features a melodic line with accents and slurs, numbered 1 through 7.
- 1st Clarinet:** *mp*. Plays a rhythmic accompaniment.
- 2nd Clarinet:** *mp*. Plays a rhythmic accompaniment.
- Bass Clarinet:** *mp*. Plays a rhythmic accompaniment.
- Alto Saxophone:** *mf*. Cues for *tb solo*. Plays a melodic line.
- Tenor Saxophone:** *mf*. Cues for *tb solo*. Plays a melodic line.
- Baritone Saxophone:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- 1st Trumpet:** Rests throughout the piece.
- 2nd Trumpet:** Rests throughout the piece.
- Tb/Bar 1:** Solo, *mf*. Plays a melodic line.
- Tb/Bar 2:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Drums:** Sd/ Bd-may be played by one player with high hat on set. Brake Drums (use four different tones) *mf*. High Hat.
- Bass guitar (opt b.sax, b.cl, tb, or piano):** Rests throughout the piece.

Tempo: Medium Swing, q = 140.

Musical score for a woodwind and percussion ensemble, measures 8-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Percussion (Perc.), Cymbal (Cym.), and Bass.

Measures 8-15 are marked with measure numbers 8, 9, 10, 11, 12, 13, 14, and 15. A first ending bracket labeled 'A' spans measures 14 and 15. Performance markings include *mf* (mezzo-forte) and *tutti*. The percussion part features triplet markings (3) in measures 12 and 13. The bass part includes a double bar line and a repeat sign at the end of measure 15.

This musical score page, numbered 3, covers measures 16 through 22. The ensemble includes the following instruments:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and rests, marked with accents.
- Clarinet (Cl.):** Two staves, both playing eighth-note patterns with accents.
- Bass Clarinet (B. Cl.):** Plays eighth-note patterns with accents.
- Alto Saxophone (A. Sax.):** Plays eighth-note patterns with accents.
- Tenor Saxophone (T. Sax.):** Plays eighth-note patterns with accents.
- Baritone Saxophone (Bar. Sax.):** Plays eighth-note patterns with accents.
- Horn (Hn.):** Plays eighth-note patterns with accents.
- Trumpet (Tpt.):** Two staves, both playing eighth-note patterns with accents.
- Trombone (Tbn.):** Two staves, both playing eighth-note patterns with accents.
- Tuba (Tba):** Plays eighth-note patterns with accents.
- Snare Drum (S. D.):** Plays a steady eighth-note pattern.
- Percussion (Perc.):** Plays eighth-note patterns with accents and includes triplet markings.
- Cymbals (Cym.):** Plays a steady eighth-note pattern.
- Bass:** Provides a bass line with eighth-note patterns and rests.

B

Fl. 23 24 25 26 27 28 29

Cl. 23 24 25 26 27 28 29

Cl. 23 24 25 26 27 28 29

B. Cl. 23 24 25 26 27 28 29

A. Sax. 23 24 25 26 27 28 29

T. Sax. 23 24 25 26 27 28 29

Bar. Sax. 23 24 25 26 27 28 29

Hn. 23 24 25 26 27 28 29

Tpt. 23 24 25 26 27 28 29

Tpt. 23 24 25 26 27 28 29

Tbn. 23 24 25 26 27 28 29

Tbn. 23 24 25 26 27 28 29

Tba. 23 24 25 26 27 28 29

S. D. 23 24 25 26 27 28 29

Perc. 23 24 25 26 27 28 29

Cym. 23 24 25 26 27 28 29

Bass 23 24 25 26 27 28 29

B