

Dream-Like

Andante and Allegro

Written by Brad Schoener
for the Upper Darby Performing Arts
Center Gala 2000

q = 80

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Starts with rests in measures 1-4, then enters in measure 5 with a *mf* dynamic. A **Solo** section begins at measure 5, marked with a box **A**. The solo continues through measure 6.
- 1st Clarinet:** Plays a melodic line starting in measure 1 with a *p* dynamic.
- 2nd Clarinet:** Plays a similar melodic line starting in measure 1 with a *p* dynamic.
- Bass Clarinet:** Plays a bass line starting in measure 1 with a *p* dynamic.
- 1st Alto Sax:** Remains silent until measure 5, then enters with a *mp* dynamic. A **Solo - 2x only** section is indicated above the staff.
- 2nd Alto Sax:** Remains silent throughout.
- Tenor Sax:** Remains silent throughout.
- Baritone Sax:** Plays a bass line starting in measure 1 with a *p* dynamic. Includes cues for the bass clarinet.
- Horn:** Plays a bass line starting in measure 1 with a *p* dynamic. Includes cues for the bass clarinet.
- 1st Trumpet:** Remains silent throughout.
- 2nd Trumpet:** Remains silent throughout.
- Tb/Bar:** Plays a bass line starting in measure 1 with a *p* dynamic. Includes cues for the bass clarinet.
- Tuba:** Remains silent throughout.
- Tr/Vibraslap / Sd/Bd/Cr/Cym:** Remains silent until measure 5, then enters with a **Triangle** sound effect.

This musical score page contains measures 7 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 7-12. Melodic line with slurs and accents. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff.
- 1st Clarinet (1st Cl.):** Measures 7-12. Consistent eighth-note accompaniment.
- 2nd Clarinet (2nd Cl.):** Measures 7-12. Consistent eighth-note accompaniment.
- Bass Clarinet (B. Cl.):** Measures 7-12. Sustained notes.
- 1st Alto Saxophone (1st A. Sax.):** Measures 7-12. Melodic line with slurs.
- 2nd Alto Saxophone (2nd A. Sax.):** Measures 7-12. Sustained notes.
- Tenor Saxophone (T. Sax.):** Measures 7-12. Sustained notes.
- Baritone Saxophone (Bar. Sax.):** Measures 7-12. Sustained notes.
- Horn (Hn):** Measures 7-12. Sustained notes.
- 1st Trumpet (1st Tpt):** Measures 7-12. Sustained notes.
- 2nd Trumpet (2nd Tpt):** Measures 7-12. Sustained notes.
- Trombone/Baritone (Tb/Bar):** Measures 7-12. Sustained notes.
- Tuba (Tba):** Measures 7-12. Sustained notes.
- Drums (Dr.):** Measures 7-12. Drum set notation.

This musical score page, numbered 3, covers measures 13 through 18. The instrumentation includes Flute (Fl.), 1st and 2nd Clarinets (Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), 1st and 2nd Trumpets (Tpt.), Trombone/Baritone (Tb/Bar), Trombone (Tba), and Drums (Dr.).

The Flute part features a melodic line with slurs over measures 13-14 and 15-16, and a more active eighth-note pattern in measures 17-18. The Clarinet parts play a rhythmic accompaniment of eighth-note pairs. The Bass Clarinet provides a steady bass line of quarter notes. The 1st Alto Saxophone has a melodic line with slurs in measures 13-14 and 17-18. The 2nd Alto Saxophone, Tenor Saxophone, and Trombone/Baritone parts play a consistent bass line of quarter notes. The Horn and Trombone parts play a steady bass line of quarter notes. The 1st and 2nd Trumpets are silent. The Drums play a simple pattern with cymbal accents on measures 13 and 17.

E

56 57 58 59 60

Fl.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *Tutti*

Hn

1st Tpt

2nd Tpt

Tb/Bar

Tba

Dr. L RLL R L RLL R L RLL

Detailed description: This is a page of a musical score for measures 56 through 60. The score is written for a large ensemble including Flute (Fl.), Clarinets (1st and 2nd), Bass Clarinet (B. Cl.), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Horns (Hn), Trumpets (1st and 2nd), Trombones (Tb/Bar), Tubas (Tba), and Drums (Dr.). The key signature is B-flat major (two flats). Measure 56 begins with a dynamic marking of *fz* and includes accents on several notes. Measure 57 is marked with a repeat sign. Measures 58, 59, and 60 continue the melodic and harmonic development. The Baritone Saxophone part includes the instruction *Tutti* starting in measure 57. The Drum part features a complex rhythmic pattern with specific stickings indicated by 'L' (left) and 'R' (right) above the notes.

61 62 63

Fl.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn

1st Tpt

2nd Tpt

Tb/Bar

Tba

Dr.

R L R L L

choke